

Take My Life, And Let It Be

HENDON (77. 77. extended)

Frances R. Havergal, 1874

Henri A. C. Malan

arr. Lowell Mason, *Carmina Sacra*, 1841

1. Take my life, and let it be Con - se - cra - ted,
 2. Take my hands, and let them move At the im - pulse
 3. *Take my voice, and let me sing, Al - ways, on - ly,*
 4. *Take my sil - ver and my gold; Not a mite would*
 5. Take my will, and make it Thine; It shall be no
 6. Take my love; my Lord, I pour At Thy feet its

Lord, to thee. Take my mo - ments and my days; Let them flow in
 of thy love. Take my feet, and let them be, Swift and beau - ti -
for my King. Take my lips, and let them be Filled with mes - sag -
I with - hold. Take my in - tel - lect and use Ev - 'ery pow'r as
 long - er mine. Take my heart, it is thine own; It shall be Thy
 trea - sure - store. Take my - self, and I will be Ev - er, on - ly,

cease - less praise, Let them flow in cease - less praise.
 ful for Thee, Swift and beau - ti - ful for Thee.
es from Thee, Filled with mes - sag - es from Thee.
Thou shalt choose, Ev - 'ery pow'r as Thou shalt choose.
 roy - al throne, It shall be Thy roy - al throne.
 all for Thee, Ev - er, on - ly, all for Thee.