

# Rise Again Ye Lion-Hearted

RISE AGAIN (8 7. 8 7. 6 6. 7 7)

James B. Jordan, 2002

from LOWEN, LASST EUCH WIEDERFINDEN

Bernard Klein, 1817

anon., 1712

tr. Martin Franzmann, 1940

Music for the first stanza, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

1. Rise a - gain, ye li - on - heart - ed Saints of ear - ly Chris - ten - dom.  
2. These the men by fear un - shak - en, Fac - ing dan - ger daunt-less - ly;  
3. Great of heart, they know no turn - ing, Hon - or, gold, they laugh to scorn,  
4. Would to God that I might e - ven As the mar - tyred saints of old,

Music for the second stanza, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

Whith - er is your strength de - part - ed, Whith - er gone your mar - tyr - dom?  
These no witch - ing lust hath tak - en, Lust that lures to van - i - ty.  
Quench de - sires with - in them burn - ing, By no earth - ly pas - sion torn.  
With the help - ing hand of Heav - en, Stead - fast stand in bat - le bold!

Music for the third stanza, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

Lo, love's light is on them, Glo - ry's flame up - on them,  
Mid the roar and rat - tle Of tu - mult - ous bat - tle  
Mid the li - ons' roar - ing Songs of praise out - pour - ing,  
O my God, I pray \_\_ Thee, In the com - bat stay me.

Music for the fourth stanza, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

And their will to die doth quell E'en the lord and prince of hell.  
In de - desire they soar a - bove All that earth would have them love.  
Joy - ous - ly they take their stand On th'a - re - na's blood - y sand.  
Grant that I may ev - er be Loy - al, staunch, and true to Thee.

Music for the fifth stanza, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.