

Holy, Holy, Holy!

NICAEA (11 12. 12 10)

John B. Dykes, 1861

Reginald Heber, 1826

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

System 1: Features a soprano vocal line. The lyrics are:

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! Thought the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

System 2: Features a soprano vocal line. The lyrics are:

Ear - ly in the morn - ing our song shall rise to Thee.
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye of sin - ful man Thy glo - ry may not see,
All Thy works shall praise Thy name in earth and sky and sea.

System 3: Features a soprano vocal line. The lyrics are:

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly; there is none be - side Thee
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

System 4: Features a soprano vocal line. The lyrics are:

God in three Per - sons, bless - ed Trin - i - ty!
Which wert, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pur - i - ty.
God in three Per - sons, bless - ed Trin - i - ty!